

COURSE DETAIL

WRITING THROUGH CRISIS: 21ST CENTURY POETRY AND PROSE

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

170

UCEAP Course Suffix**UCEAP Official Title**

WRITING THROUGH CRISIS: 21ST CENTURY POETRY AND PROSE

UCEAP Transcript Title

21C POETRY & PROSE

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course introduces students to a range of 21st Century literature written in English with a focus on crisis in the contemporary moment. It equips students with critical ideas and theoretical concepts that will help them to understand the literature of their own time. Students consider examples of a range of genres: poetry, creative non-fiction, the essay, and fiction. Students are encouraged to read texts in a number of contexts and will consider writers' responses to, for instance: displacement, environmental change, geopolitical conflict, austerity, Black Lives Matter, the contemporary archive, desire and the overarching issue of crisis. They also consider a range of aesthetic innovations, for example: the turn to creative non-fiction, the re-emergence of the political essay, the development of the prose poem. Overall, the course considers how writers are responding to crises of the present period and how, through their writing, they model modes of agency.

Language(s) of Instruction

English

Host Institution Course Number

EN3222

Host Institution Course Title

WRITING THROUGH CRISIS: 21ST CENTURY POETRY AND PROSE

Host Institution Course Details

https://www.st-andrews.ac.uk/subjects/modules/catalogue/?code=EN3222&academic_y...

Host Institution Campus

Host Institution Faculty

School of English

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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