COURSE DETAIL

DIGITAL THEORY AND PRACTICE

Country
Ireland

Host Institution
Trinity College Dublin

Program(s)
Trinity College Dublin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
138

UCEAP Course Suffix

UCEAP Official Title
DIGITAL THEORY AND PRACTICE

UCEAP Transcript Title
DIGTL THEORY&PRACT

UCEAP Quarter Units
10.00

UCEAP Semester Units
6.70

Course Description

In contemporary cinema and media studies, few concepts are invoked as often the 'the digital'. Despite our familiarity with the term, the issues associated with it are complex and part of a much longer relationship between media, technology, and production practices. To address these issues from a theoretical and practical perspective, this course explores a range of topics related to digital aesthetics, data, bodies and performers. Across the course, students engage in related practical tasks that provide an experiential form of understanding and encourage embodied reflection on the topics under focus. The tasks offer students increased awareness of the range of easily accessed digital tools, and instill increased confidence when it comes to incorporating such tools into practice-based work.

Language(s) of Instruction
English

Host Institution Course Number
FSU33065,FSU33064

Host Institution Course Title
DIGITAL THEORY AND PRACTICE

Host Institution Course Details
https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment/full...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed
2025-2026

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