COURSE DETAIL

PERFORMANCE AND VISUAL ART

Country
United Kingdom - England

Host Institution
University of London, Royal Holloway

Program(s)
University of London, Royal Holloway

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Dramatic Arts

UCEAP Course Number
157

UCEAP Course Suffix

UCEAP Official Title
PERFORMANCE AND VISUAL ART

UCEAP Transcript Title
PERFORMC&VISUAL ART

UCEAP Quarter Units
12.00

UCEAP Semester Units
8.00

Course Description

Art museums are increasingly programming performance and live art events. At the same time, visual artists are looking to the theatre for aesthetics and forms to incorporate into their work. This seminar uncovers points of connection between performance and the visual arts, looking at key moments in the history of relations between these forms and giving particular attention to the current rise of theatrical aesthetics in contemporary arts practice. Through the Department's three-year partnership with Tate Exchange, students have the opportunity to work in Tate Modern and to explore performance in the context of the art gallery. Students respond to the work of a range of contemporary artists – indicatively Pablo Bronstein, Boris Charmatz, Tacita Dean, Trisha Donnelly, Tim Etchells, Tino Sehgal and others. Working through creative examples, this course raises big questions about performance, theatricality, curation, participation, and museum practice.

Language(s) of Instruction
English

Host Institution Course Number
DT3110V

Host Institution Course Title
PERFORMANCE AND VISUAL ART

Host Institution Course Details
https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Drama, Theatre and Dance

Course Last Reviewed

2025-2026

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