

COURSE DETAIL

THEATER AND THE CITY: 1590-1625

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

137

UCEAP Course Suffix

P

UCEAP Official Title

THEATER AND THE CITY: 1590-1625

UCEAP Transcript Title

THEATER: 1590-1625

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Students read four pairs of plays which open up questions of commerce gender, city limits, liminal space, underbellies and architecture in the urban space: Thomas Dekker, THE SHOEMAKER'S HOLIDAY (1599); Ben Jonson, THE ALCHEMIST (1610) Thomas Dekker and Thomas Middleton, THE ROARING GIRL (1607-10); Ben Jonson, EPICOENE OR THE SILENT WOMAN (1609) Christopher Marlowe, THE JEW OF MALTA (1592); John Webster, THE DUCHESS OF MALFI (c. 1614) Thomas Middleton, A CHASTE MAID IN CHEAPSIDE (1611-13); William Rowley, Thomas Dekker, John Ford, THE WITCH OF EDMONTON (1621) Students also read a selection of theory on the city from commentators such as Engels, Benjamin, Bachelard and Lefebvre.

Language(s) of Instruction

English

Host Institution Course Number

EN2013V

Host Institution Course Title

THEATRE AND THE CITY: 1590-1625

Host Institution Course Details

https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

2025-2026

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