

COURSE DETAIL

ARCHITECTURE, ART AND SPIRITUAL PRACTICE IN SOUTHEAST ASIA

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

South & SE Asian Studies Religious Studies

UCEAP Course Number

119

UCEAP Course Suffix**UCEAP Official Title**

ARCHITECTURE, ART AND SPIRITUAL PRACTICE IN SOUTHEAST ASIA

UCEAP Transcript Title

ARCH SPIRIT SE ASIA

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course looks at the relationship between the built environment and spiritual space with special focus on Southeast Asia. It looks at a range of spiritual practices and the forms they take including temples, mosques, shrines, and symbols. It addresses how religion shapes and connects cities in different ways as well as how globalization transforms and is transformed by spiritual space. The course examines debates surrounding these questions through cases within and beyond Southeast Asia. Topics range from ghost films to heritage sites. It provides a strong understanding of the religious and spiritual practices, global processes and political events shaping Southeast Asia. It also develops visual analysis skills necessary to read and write about spiritual space in a variety of forms. Course discussions and assignments unpack the aesthetic traditions, politics, and morals surrounding specific cases in order to complicate what it means to be global, regional or local. The content goes beyond Southeast Asia and cuts across disciplines, drawing from Art and Architectural History, Anthropology, Urban Planning, and Geography.

Language(s) of Instruction

English

Host Institution Course Number

ARTH2116

Host Institution Course Title

ARCHITECTURE, ART AND SPIRITUAL PRACTICE IN SOUTHEAST ASIA

Host Institution Course Details

https://arts.hku.hk/file/upload/6090/BA_syl_2025-26.pdf

Host Institution Campus

Host Institution Faculty

Social Sciences

Host Institution Degree

Host Institution Department

Art History

Course Last Reviewed

2025-2026

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