

COURSE DETAIL

POPULAR LITERATURE & CULTURE

Country

Singapore

Host Institution

Nanyang Technological University

Program(s)

Nanyang Technological University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

118

UCEAP Course Suffix**UCEAP Official Title**

POPULAR LITERATURE & CULTURE

UCEAP Transcript Title

POP LITERATURE/CLTR

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course introduces the theoretical question of the relationship between literature and high culture to the (less-literary) study of popular culture. Students examine the following key terms and sets of oppositions: (i) high culture vs. low culture; (ii) pop culture vs. popular (or mass) culture (the 2 terms are not the same); (iii) popular culture as resistance vs. pop/mass culture as consumption; and (iv) class and popular culture. Topics include debates about the value of cultural texts that are not of high cultural origins and could be treated as commodities within capitalist societies. Questions include 1. What is the impact and significance of commercially produced cultural products? 2. How do sub- and counter-cultural practices attempt to form alternative values systems? 3. What happens when alternative cultural formations become transformed into the mainstream? Students engage with the debate that the course will unveil and apply concepts learned critically. The course requires students to take prerequisites

Language(s) of Instruction

English

Host Institution Course Number

HL4009

Host Institution Course Title

POPULAR LITERATURE & CULTURE

Host Institution Course Details

https://wis.ntu.edu.sg/webexe/owa/aus_subj_cont.main

Host Institution Campus

Host Institution Faculty

School of Humanities

Host Institution Degree

Host Institution Department

English Literature

Course Last Reviewed

2025-2026

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