

# COURSE DETAIL

## STOP MOTION SEMINAR

**Country**

Singapore

**Host Institution**

Nanyang Technological University

**Program(s)**

Nanyang Technological University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

131

**UCEAP Course Suffix****UCEAP Official Title**

STOP MOTION SEMINAR

**UCEAP Transcript Title**

STOP MOTION SEMINAR

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course introduces the theoretical, experimental and production processes of stop motion animation. Students analyze a range of stop motion animations, explore and develop industry-level production methods, and employ these to create a stop motion movie in collaboration with fellow students. This practical approach provides a collection of knowledge and practices that can be applied to contemporary stop motion practice.

## Language(s) of Instruction

English

## Host Institution Course Number

DT3015

## Host Institution Course Title

STOP MOTION SEMINAR

## Host Institution Course Details

[https://wis.ntu.edu.sg/webexe/owa/aus\\_subj\\_cont.main](https://wis.ntu.edu.sg/webexe/owa/aus_subj_cont.main)

## Host Institution Campus

## Host Institution Faculty

School of Art, Design and Media

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2025-2026

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