

COURSE DETAIL

BAD BLOOD: EARLY MODERN REVENGE

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

153

UCEAP Course Suffix

P

UCEAP Official Title

BAD BLOOD: EARLY MODERN REVENGE

UCEAP Transcript Title

EARLY MODERN REVENG

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course focuses on the cultural construction of revenge and revenge tragedy as a dramatic genre in the early modern period. Students engage with a thrilling and variously gruesome / funny / deeply moving play, not studied elsewhere on the program. The course spans the early modern period quite broadly, starting with translations of Seneca and Elizabethan attitudes toward revenge, and ending two-monarchs later on the Caroline stage. Typically, these plays enable students to explore, among other things: sexual revenge and gender politics; constructions of racial and national identity; ideas of parody and metatheatre; and madness and moral ambiguity. Students analyze both canonical and less well-known works to map the evolution of the genre. These plays present students with a limited author demographic, but the course draws on work by women and writers of color responding to early modern revenge drama, exploring performance (contemporary and early modern), adaptation and appropriation wherever possible.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB097

Host Institution Course Title

BAD BLOOD: EARLY MODERN REVENGE

Host Institution Course Details

<https://www.kcl.ac.uk/abroad/module-options/bad-blood-early-modern-revenge>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

2025-2026

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