# COURSE DETAIL

| PERFORMANCE HISTORIES |
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| **Country**<br>United Kingdom - England |
| **Host Institution**<br>University of Bristol |
| **Program(s)**<br>University of Bristol |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Dramatic Arts |
| **UCEAP Course Number**<br>149 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>PERFORMANCE HISTORIES |
| **UCEAP Transcript Title**<br>PERFORMNC HISTORIES |
| **UCEAP Quarter Units**<br>8.00 |
| **UCEAP Semester Units**<br>5.30 |

**Course Description**

In this course, students develop their analytical and research skills, learning to work with physical and digital archives, objects, and performance ephemera and how to examine less tangible impacts of performance on history. Students develop more critical awareness of both the material and cultural traces of performance and their significance in both social and theatrical terms. In addition to the core learning objectives, this course develops historical awareness through case studies spanning three centuries of British theatre history; advance research skills by introducing students to a range of primary texts, material objects and secondary sources; and develop collaborative working skills.

**Language(s) of Instruction**
English

**Host Institution Course Number**
THTR20010

**Host Institution Course Title**
PERFORMANCE HISTORIES

**Host Institution Course Details**
https://upc.bristol.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=25%2...

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Theatre

**Course Last Reviewed**
2025-2026

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