

COURSE DETAIL

COMPOSING FOR THE COMMERCIAL WORLD

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

COMPOSING FOR THE COMMERCIAL WORLD

UCEAP Transcript Title

COMPOSING COMM WRLD

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course cultivates the fundamental literacy skills required for commercial music composition. The topics covered include pop songwriting, beat making, film scoring, and jingle production. Students are introduced to contemporary practices in the music industry through music demos, instrumental tracking, music arrangement, and music production techniques.

Language(s) of Instruction

English

Host Institution Course Number

MUSI3024

Host Institution Course Title

COMPOSING FOR THE COMMERCIAL WORLD

Host Institution Course Details

https://arts.hku.hk/file/upload/6090/BA_syl_2025-26.pdf

Host Institution Campus

Host Institution Faculty

Art

Host Institution Degree

Host Institution Department

Music

Course Last Reviewed

2025-2026

[Print](#)