

# COURSE DETAIL

## THE SHOCK OF THE NEW: EUROPEAN CULTURE AND SOCIETY 1789-1905

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History

**UCEAP Course Number**

164

**UCEAP Course Suffix**

N

**UCEAP Official Title**

THE SHOCK OF THE NEW: EUROPEAN CULTURE AND SOCIETY 1789-1905

**UCEAP Transcript Title**

EUR CULTR:1789-1905

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

The period from the French Revolution to the end of the 19th century witnessed extraordinary transformations in just about every area of Europeans' lives. New ideas of democracy, nationalism, socialism and women's rights animated successive generations of radicals and produced major revolutions such as those that shook the continent in 1848. The rapid rise of industrialization and new technologies like the railway changed the face of European cities like Paris and Vienna, forced societies to confront problems like poverty and epidemic disease, and even altered basic conceptions of time and space. Artistic movements like romanticism and realism jostled with an emergent mass culture founded on widespread literacy, cheap books and daily newspapers. This course addresses these and other dimensions of the social and cultural history of Europe in order to ask both what drove the major changes of the 19th century and, just as importantly, how people responded to and made sense of them.

**Language(s) of Instruction**

English

**Host Institution Course Number**

HS2023V

**Host Institution Course Title**

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**Host Institution Campus****Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

History

**Course Last Reviewed**

2025-2026

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