

# COURSE DETAIL

## COMPARATIVE LITERATURE: THE GHOST, FROM PAGE TO SCREEN

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

142

**UCEAP Course Suffix****UCEAP Official Title**

COMPARATIVE LITERATURE: THE GHOST, FROM PAGE TO SCREEN

**UCEAP Transcript Title**

GHOST:PAGE/SCREEN

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

The ghost is a paradoxical figure: does it belong to the world of the dead or to the world of the living? Is it a revenant from the beyond, or the projection of the “fantasms”—the words share the same etymology—of the person who sees it? Keeping these questions in mind, and focusing on effects of surprise, ambiguity, and evocation, this course examines the adaptations and transpositions of the ghostly figure between literature and cinema. In the first part of the course, devoted to cinematic and operatic adaptations of Henry James’s *THE TURN OF THE SCREW*, the course explores the methods of adaptation—from straightforward illustration to the transformations required by the specific tools and languages of opera and film. How does each medium make the ghost “appear”? The second part of the course attempts a bolder comparative exercise by putting Charles Nodier’s short story *INÉS DE LAS SIERRAS* dialogue with Alfred Hitchcock’s film *VERTIGO*. The course pays close attention to the thematic resonances (the woman, the double, the investigation) that exist between these two works separated by more than a century, as well as to the distinctive ways in which each of them employs music and painting.

## Language(s) of Instruction

French

## Host Institution Course Number

3LDLM23

## Host Institution Course Title

LITTÉRATURE COMPARÉE 3: LE FANTÔME, DU TESTE à L'ECRAN

## Host Institution Course Details

<https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-formations/licence-...>

## Host Institution Campus

Université Bordeaux Montaigne

## Host Institution Faculty

Humanités

**Host Institution Degree**

Licence 2

**Host Institution Department**

Lettres

**Course Last Reviewed**

2025-2026

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