

# COURSE DETAIL

## GHOSTS AND THE SUPERNATURAL IN SHORT STORIES, FILMS, AND K-DRAMA

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University Summer

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Film & Media Studies Comparative Literature

**UCEAP Course Number**

60

**UCEAP Course Suffix**

S

**UCEAP Official Title**

GHOSTS AND THE SUPERNATURAL IN SHORT STORIES, FILMS, AND K-DRAMA

**UCEAP Transcript Title**

GHOSTS&SUPERNATURAL

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This course is not for the faint-hearted. It will look at ghosts and other supernatural phenomena in multiple genres and media: spooky ghost stories, scary movies, body horror stories and films, gothic tales, “romantasies,” and stories of nostalgic haunting.

Among the questions to be explored will be: What fears do the works provoke and examine? What kinds of longing do hauntings evoke? How might we understand the paranormal socially and psychologically? We look at selected short stories by Edgar Allan Poe, Stephen King, Mariana Enriquez, Mo Yan, Yoko Ogawa, and Bora Chung.

Films to view together (in class) and explore will include the American horror classic *The Shining*, the baseball fantasy *Field of Dreams*, the Japanese horror film *Ringu*, the Spanish tale of haunting and heartbreak *The Orphanage*, and the recent body-horror hit *The Substance*. The course will end with selected episodes of the K-drama *Goblin*.

**Language(s) of Instruction**

English

**Host Institution Course Number**

TBAXXX

**Host Institution Course Title**

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**Host Institution Course Details**<https://summer.yonsei.ac.kr/summer/index.do>**Host Institution Campus****Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**

2026-2027

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