COURSE DETAIL

ANIMAL PRESENCES AND POETRY: ELEMENTS OF ZOOPOETICS
Country France
Host Institution University of Lyon 2
Program(s) University of Lyon
UCEAP Course Level Upper Division
UCEAP Subject Area(s) French Comparative Literature
UCEAP Course Number 133
UCEAP Course Suffix
UCEAP Official Title ANIMAL PRESENCES AND POETRY: ELEMENTS OF ZOOPOETICS
UCEAP Transcript Title ZOOPOETICS
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This comparative literature course focuses on the articulation between poetry and animality, and allows students to discover the approach proposed by zoopoetics, to reflect on the modalities of animal presence in poetry while enriching their poetic literary culture. The course discovers zoopoetics, enhances literary and poetic culture, and reflects on the modalities of animal presence in poetry. It develops skills in analysis of literary texts: comparative method; scientific writing method: reading a critical corpus, appropriating it, citing it; developing and structuring a long-form essay. Each lesson is dedicated to an animal figure, studied in comparison with a corpus of poetic texts.

Language(s) of Instruction
French

Host Institution Course Number

Host Institution Course Title
FIGURER, SIGNIFIER, EXISTER: PRÉSENCES ANIMALES ET POÉSIE. ÉLÉMENTS DE ZOOPOÉTIQUE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Literature

Course Last Reviewed
2025-2026

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