

COURSE DETAIL

ANIMAL PRESENCES AND POETRY: ELEMENTS OF ZOOPOETICS

Country

France

Host Institution

University of Lyon 2

Program(s)

University of Lyon

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Comparative Literature

UCEAP Course Number

133

UCEAP Course Suffix**UCEAP Official Title**

ANIMAL PRESENCES AND POETRY: ELEMENTS OF ZOOPOETICS

UCEAP Transcript Title

ZOOPOETICS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This comparative literature course focuses on the articulation between poetry and animality, and allows students to discover the approach proposed by zoopoetics, to reflect on the modalities of animal presence in poetry while enriching their poetic literary culture. The course discovers zoopoetics, enhances literary and poetic culture, and reflects on the modalities of animal presence in poetry. It develops skills in analysis of literary texts: comparative method; scientific writing method: reading a critical corpus, appropriating it, citing it; developing and structuring a long-form essay. Each lesson is dedicated to an animal figure, studied in comparison with a corpus of poetic texts.

Language(s) of Instruction

French

Host Institution Course Number

Host Institution Course Title

FIGURER, SIGNIFIER, EXISTER: PRÉSENCES ANIMALES ET POÉSIE. ÉLÉMENTS DE ZOOPOÉTIQUE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Literature

Course Last Reviewed

2025-2026

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