

# COURSE DETAIL

## CREATIVE WRITING

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

120

**UCEAP Course Suffix**

A

**UCEAP Official Title**

CREATIVE WRITING

**UCEAP Transcript Title**

CREATIVE WRITING

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

### **Course Description**

This course provides opportunities to read, write, and investigate an array of creative nonfiction writing such as personal narrative/memoir, profile, essays on popular culture, and the lyric essay. The class reads a variety of works, ranging from popular, literary, and experimental, including but not limited to the works of Zadie Smith, Maggie Nelson, Rebecca Brown, Eula Biss, Hanif Abdurraqib, Jenny Zhang, Ilya Kaminsky, Virginia Woolf, and others. The course covers the core elements of prose writing: voice, scene, description, and structure.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

CMFE352L

### **Host Institution Course Title**

CREATIVE WRITING:WRITING, READING&EDITING CREATIVE NONFICTION

### **Host Institution Course Details**

<http://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210EX45800522025210EX4580021&...>

### **Host Institution Campus**

Waseda University

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

SILS

### **Course Last Reviewed**

2025-2026

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