

COURSE DETAIL

APPROACHES TO SOUND

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

111

UCEAP Course Suffix**UCEAP Official Title**

APPROACHES TO SOUND

UCEAP Transcript Title

APPROACHES TO SOUND

UCEAP Quarter Units

3.50

UCEAP Semester Units

2.30

Course Description

From a specifically aesthetic perspective, this course focuses on the sound parameters of cinema. It first involves questioning the characteristics of our listening in relation to our capacities for visual analysis, and then defining the notions of sound image and point of listening, as they have been formulated by sound theorists (Pierre Schaeffer, Michel Chion, Daniel Deshayes, Peter Senty). The course combines a historical perspective on theories and techniques of sound in cinema with a taxonomy of cinematic sounds (voice, speech, music, noise, silence) and an examination of the relationships between image and sound (direct sound, post-synchronization, counterpoint).

Language(s) of Instruction

French

Host Institution Course Number

3LATM41

Host Institution Course Title

APPROCHES SONORES

Host Institution Course Details

[https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-
formations/licence-...](https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-formations/licence-...)

Host Institution Campus

Université Bordeaux Montaigne

Host Institution Faculty

Humanités

Host Institution Degree

Licence 2

Host Institution Department

Cinéma et audiovisuel

Course Last Reviewed

2025-2026

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