

# COURSE DETAIL

## 17TH-18TH CENTURY PLAYS

**Country**

France

**Host Institution**

University of Lyon 2

**Program(s)**

University of Lyon

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Comparative Literature

**UCEAP Course Number**

128

**UCEAP Course Suffix****UCEAP Official Title**

17TH-18TH CENTURY PLAYS

**UCEAP Transcript Title**

17-18C PLAYS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course focuses on theater from the 1600-1700s. It focuses on two works, Racine's BERNICE and Beaumarchais's LE MARIAGE DE FIGARO, a tragedy and a comedy. The course discusses specific playwriting rules from the era and how the time period affects the way that these plays were written and performed.

## Language(s) of Instruction

French

## Host Institution Course Number

23DA4405

## Host Institution Course Title

LECTURES DU THÉÂTRE

## Host Institution Course Details

## Host Institution Campus

University of Lyon

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

LESLA

## Course Last Reviewed

2025-2026

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