

COURSE DETAIL

WRITING, IDENTITY, AND NATION

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

121

UCEAP Course Suffix

P

UCEAP Official Title

WRITING, IDENTITY, AND NATION

UCEAP Transcript Title

WRITING/ID & NATION

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course addresses issues of nationhood and identity in British and Irish writing since the 1920s, including recent works by postcolonial writers. The content ranges across a wide geographical area and covers a broad spectrum of literary styles, themes and narrative voices. While the primary focus is on selected works of fiction and poetry, the course also examines key concepts in literary and cultural theory. Authors discussed include Sebastian Barry, Mohsin Hamid, Nikita Lalwani, Andrea Levy, Sam Selvon, Kamila Shamsie, and Irvine Welsh.

Language(s) of Instruction

English

Host Institution Course Number

ENGL20491

Host Institution Course Title

WRITING, IDENTITY AND NATION

Host Institution Course Details

<https://www.manchester.ac.uk/study/international/study-abroad-exchange/unit-sea...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

2025-2026

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