

# COURSE DETAIL

## INTERPRETATION OF ART

**Country**

Hong Kong

**Host Institution**

Chinese University of Hong Kong

**Program(s)**

Chinese University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies Art History

**UCEAP Course Number**

116

**UCEAP Course Suffix****UCEAP Official Title**

INTERPRETATION OF ART

**UCEAP Transcript Title**

INTERPRETATION ART

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course offers an interdisciplinary exploration of visual culture, bridging visual studies, communication, media, and cultural studies to understand how images and the act of looking carry meaning across everyday life. The curriculum covers a wide range of topics, including the power and politics of images, the role of viewers in making meaning, modern and postmodern theories of spectatorship and the gaze, the impact of visual technologies, media and brand cultures, as well as globalization and contemporary digital practices. Student engage with critical theories and methods to analyze artworks and visual media, while addressing social, psychological, and economic implications of visual representation. It course covers a range of themes such as representation, expression, form, style, Formalism, Iconography, Marxism, Gender etc. Using modern and contemporary Chinese art as examples, the course equips students with transferable and analytic skills, knowledge of modern and contemporary Chinese art, aesthetic sensibility, and theoretical literacy, encouraging them to apply these methods and knowledge to the study of visual art.

### Language(s) of Instruction

English

### Host Institution Course Number

CURE1400

### Host Institution Course Title

INTERPRETATION OF ART

### Host Institution Course Details

[https://rgsntl.rgs.cuhk.edu.hk/aqs\\_prd\\_applx/Public/tt\\_dsp\\_crse\\_catalog.aspx](https://rgsntl.rgs.cuhk.edu.hk/aqs_prd_applx/Public/tt_dsp_crse_catalog.aspx)

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

**Host Institution Department**

Cultural & Religious Studies

**Course Last Reviewed**

2025-2026

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