

COURSE DETAIL

ROMANTIC MOVIES: FROM HOLLYWOOD TO BOLLYWOOD

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

179

UCEAP Course Suffix**UCEAP Official Title**

ROMANTIC MOVIES: FROM HOLLYWOOD TO BOLLYWOOD

UCEAP Transcript Title

ROMANTIC MOVIES

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the representation of love and romance in Hollywood, Bollywood, global art and European cinema. Romantic movies invariably revolve around the obstacles that the couple has to negotiate, overcome, or succumb to. Obstacles such as the social marginalization of the couple, death, jealousy and rivalry, differences of class, race or ethnicity tend to be genre specific. The course juxtaposes and compares films and genres from different cultural contexts. Examples include melodramatic love stories, queer romance in European arthouse films, wedding films in global art cinema, interethnic romantic dramas and films about the end of love or the breakdown of marriage.

Language(s) of Instruction

English

Host Institution Course Number

MA3045V

Host Institution Course Title

ROMANTIC MOVIES: FROM HOLLYWOOD TO BOLLYWOOD

Host Institution Course Details

https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Media Arts

Course Last Reviewed

2025-2026

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