

# COURSE DETAIL

## HISTORY OF DOCUMENTARY FILM

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY OF DOCUMENTARY FILM

**UCEAP Transcript Title**

HIST DOCUMNTRY FILM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

The discovery of "The Seventh Art" of cinema can also take place through documentary cinema, which is not so much an "alternative cinema" as an art that is simply less visible. The course provides an opportunity to explore together—during the first half of the 20th century—this "alternative cinema" (G. Gauthier) or this "other side of cinema" (J. Breschand) in order to understand its definitions and evolution.

## Language(s) of Instruction

French

## Host Institution Course Number

1LACE22

## Host Institution Course Title

HISTOIRE DU DOCUMENTAIRE

## Host Institution Course Details

[https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-  
formations/licence-...](https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-formations/licence-...)

## Host Institution Campus

Université Bordeaux Montaigne

## Host Institution Faculty

Humanités

## Host Institution Degree

Licence 1

## Host Institution Department

Cinema et Audiovisuel

## Course Last Reviewed

2025-2026

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