COURSE DETAIL

STORYBOARDING & PRODUCTION DESIGN
Country Singapore
Host Institution Nanyang Technological University
Program(s) Nanyang Technological University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 117
UCEAP Course Suffix
UCEAP Official Title STORYBOARDING & PRODUCTION DESIGN
UCEAP Transcript Title STORY/PRDCTN DESIGN
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course introduces the storyboard as a thinking tool, through which creative ideas are developed and given detail. Students learn to employ artistic tools like framing, camera movement, character movement and key visuals within the larger structure of the entire narrative. Topics include the role of the storyboard within the animation pipeline and its relevance to concept development, script development, animatics and production design. The course focuses on the aspects of animation production design that support the dramatic impact of the story. Further insight will be gained into the connection between visual development and storyboard through exercises and assignments on character design, environment and prop design.

Language(s) of Instruction
English

Host Institution Course Number
DT2009

Host Institution Course Title
STORYBOARDING & PRODUCTION DESIGN

Host Institution Course Details
https://wis.ntu.edu.sg/webexe/owa/aus_subj_cont.main

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2025-2026

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