

COURSE DETAIL

PREFORMING THE BODY THROUGH FILM

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies

UCEAP Course Number

148

UCEAP Course Suffix**UCEAP Official Title**

PREFORMING THE BODY THROUGH FILM

UCEAP Transcript Title

PREFORM BODY FILM

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course introduces Performance Studies and Transnational Feminist concepts to examine how women and non-conforming bodies are marked in films and what they reveal about power structures and societal attitudes. It unpacks how the body performs gender, sexuality, and race by considering the role film plays in producing both authentic lives and stereotypes. It addresses whose bodies are seen and how they are framed. It critically questions what it means to perform and interrogate who the real performers are in the framing of marginalized individuals on screen in the last half a century. By applying the body as a site of knowledge, students explore a broad range of narrative and documentary films from Asia and across the globe to develop a deeper and more layered lens around the power and politics of production. This course provides an intersectional and interdisciplinary approach that embraces multiple viewpoints while recognizing entangled spaces that complicate the narrative. There are robust in-class discussion to develop powerful communication skills while encouraging creative modes of engagement that expand beyond scholarly text. Prerequisite: GEND1001.

Language(s) of Instruction

English

Host Institution Course Number

GEND2015

Host Institution Course Title

PREFORMING THE BODY THROUGH FILM

Host Institution Course Details

https://arts.hku.hk/file/upload/6090/BA_syl_2025-26.pdf

Host Institution Campus

Host Institution Faculty

Art

Host Institution Degree

Host Institution Department

Humanities

Course Last Reviewed

2025-2026

[Print](#)