

COURSE DETAIL

SHAKESPEARE ON CAMERA

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

154

UCEAP Course Suffix**UCEAP Official Title**

SHAKESPEARE ON CAMERA

UCEAP Transcript Title

SHAKESPEARE/CAMERA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course investigates adaptations of Shakespeare's plays for cinema in theory and practice. Students examine approaches to screening Shakespeare considering the playwright's iconic status and changing cultural and social contexts around the globe. Students also watch versions of different dramas representing a full range of the adaptation/appropriation spectrum and a variety of film genres. Drawing on these explorations, students work on filming short versions of Shakespeare adaptations, focusing on acting, camera work, and original interpretation of the dramatic script.

Language(s) of Instruction

English

Host Institution Course Number

DT3112

Host Institution Course Title

SHAKESPEARE ON CAMERA

Host Institution Course Details

https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Drama, Theatre and Dance

Course Last Reviewed

2025-2026

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