

# COURSE DETAIL

## PERFORMANCE CONCEPTS IN ACTION

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

PERFORMANCE CONCEPTS IN ACTION

**UCEAP Transcript Title**

PERFORMANCE CONCEPT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course furthers the critical study of social, cultural, and historical aspects of performance, through analysis and practical exercises. Students explore plays alongside texts which have shaped approaches to acting and performance, and combine these in practical exercises (e.g. scene studies) and analytic discussion. Drawing from plays both ancient and modern, and stemming from various parts of the globe (e.g. East Asia, India, Ancient Greece, Russia), students explore the purpose and impact of theatre in a wide range of cultural contexts. Why have people gathered to watch drama at various points in time? How have radically different forms of behavior have been understand as 'natural' in differing contexts? How has theatre's relation to democracy or community been understood?

## Language(s) of Instruction

English

## Host Institution Course Number

BASC0071

## Host Institution Course Title

PERFORMANCE CONCEPTS IN ACTION

## Host Institution Course Details

<https://www.ucl.ac.uk/module-catalogue/modules/understanding-performance-ii-con...>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Arts and Sciences

## Course Last Reviewed

2025-2026

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