

COURSE DETAIL

MONTAGE ACROSS THE ARTS: AESTHETICS, MODERNITY, POLITICS

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

MONTAGE ACROSS THE ARTS: AESTHETICS, MODERNITY, POLITICS

UCEAP Transcript Title

MONTAGE ACROSS ARTS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course starts off by investigating whether montage appears as a general artistic principle across the arts approximately at the same time or whether we can identify a single art medium as its birthplace. Drawing on pinnacles of modernist art including futurist and dada collages and photomontages, film city symphonies, and city novels the course analyzes stylistic, narratological, and perceptual aspects of montage in different media and their relations to broader cultural formations such as urban modernity and radical politics.

Language(s) of Instruction

English

Host Institution Course Number

FLM6042

Host Institution Course Title

MONTAGE ACROSS THE ARTS: AESTHETICS, MODERNITY, POLITICS

Host Institution Course Details

<https://www.qmul.ac.uk/modules/>

Host Institution Campus

Host Institution Faculty

School of Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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