COURSE DETAIL

ART ON SITE: PLACE, IDENTITY, MEANING
Country United Kingdom - England
Host Institution University of Sussex
Program(s) University of Sussex
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title ART ON SITE: PLACE, IDENTITY, MEANING
UCEAP Transcript Title ART ON SITE: PLACE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The course is concerned with the close analysis of works of art out on site rather than in the seminar room, along with the physical, cultural, and social contexts in which art is produced and consumed. It provides students with an introduction to the rich and diverse opportunities available to study art in situ that Brighton and the surrounding area provides. The course is structured around a series of specific case studies, selected both to highlight some of Brighton's main resources and to represent broader issues central to the study and understanding of Art History. The course takes in a wide selection of sites, ranging from those specifically designed to house and present works of art, such as museums and galleries, to buildings and spaces that serve alternative functions, such as churches and houses. The course also pays close attention to art's relationship to the built environment, looking at issues relating to architecture and planning.

Language(s) of Instruction
English

Host Institution Course Number
V4136

Host Institution Course Title
ART ON SITE: PLACE, IDENTITY, MEANING

Host Institution Course Details
https://www.sussex.ac.uk/study/modules/undergraduate/2025/90135-art-on-site-pla…

Host Institution Campus

Host Institution Faculty
School of History, Art History and Philosophy

Host Institution Degree

Host Institution Department

Course Last Reviewed
2025-2026

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