

# COURSE DETAIL

## DEVISED PERFORMANCE

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

148

**UCEAP Course Suffix****UCEAP Official Title**

DEVISED PERFORMANCE

**UCEAP Transcript Title**

DEVISED PERFORMANCE

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

In this course, students explore a range of contemporary performance practices and develop their own original devised performance material. Students experiment with a range of approaches that might include working with: text-based improvisation, movement-based performance, creative technologies, adaptation, and found or verbatim texts. The course advances students' knowledge of a range of contemporary theatre and performance makers who are producing devised theatre and performance. Through this exploration of a range of approaches to devising, students build a toolkit for making original theatre/performance and identify techniques and approaches that are of particular interest to students as practitioners.

## Language(s) of Instruction

English

## Host Institution Course Number

THTR20021

## Host Institution Course Title

DEvised PERFORMANCE

## Host Institution Course Details

<https://upc.bristol.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=25%2...>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Theatre

## Course Last Reviewed

2025-2026

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