

COURSE DETAIL

REPRESENTATIONS OF CRIME AND HARM

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology

UCEAP Course Number

146

UCEAP Course Suffix

N

UCEAP Official Title

REPRESENTATIONS OF CRIME AND HARM

UCEAP Transcript Title

REPRESNTATION/CRIME

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course introduces students to a critical understanding of how crime and harm are represented through different media. These may include: TV, film, radio (e.g., documentaries, podcasts, drama, true-crime series), text (e.g., crime fiction, crime biographies, policy documents, music lyrics), visual culture (e.g., art and sculpture, graphics, court sketches, photojournalism, architecture, graffiti, theatre, advertising), news media (e.g., online, broadcast, print), and social media (e.g., trial by social media, citizen journalism, livecasting offending, performance crimes)

Language(s) of Instruction

English

Host Institution Course Number

SPOL10037

Host Institution Course Title

REPRESENTATIONS OF CRIME AND HARM

Host Institution Course Details

<https://upc.bristol.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=25%2...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Policy Studies

Course Last Reviewed

2025-2026

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