

COURSE DETAIL

ACTOR TRAINING: THE ACTOR'S PHYSICALITY IN BEIJING OPERA

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

156

UCEAP Course Suffix**UCEAP Official Title**

ACTOR TRAINING: THE ACTOR'S PHYSICALITY IN BEIJING OPERA

UCEAP Transcript Title

ACTOR:BEIJING OPERA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course develops students' physical skills as actors through the training practices of Beijing Opera. In China, the word for "theater" also means "sport" revealing how performance has long been viewed as a mixture of drama, dance, circus-style street theatre, acrobatics, and even martial arts. This course provides students with an opportunity to participate in basic training, but the aim is not to turn students into a Beijing Opera performer. Rather, the course explores how students utilize and conserve energy as actors, and how, in a virtually empty space, students can use their bodies to describe complex narratives. Students learn how to complete basic circus "tricks" and how to stage a fight with sticks.

Language(s) of Instruction

English

Host Institution Course Number

DT3137

Host Institution Course Title

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Host Institution Course Details

https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Drama, Theatre and Dance

Course Last Reviewed

2025-2026

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