

# COURSE DETAIL

## BRITISH ART: 1815-1929

**Country**

Singapore

**Host Institution**

Nanyang Technological University

**Program(s)**

Nanyang Technological University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

115

**UCEAP Course Suffix****UCEAP Official Title**

BRITISH ART: 1815-1929

**UCEAP Transcript Title**

BRIT ART 1815-1929

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the evolution of British painting, sculpture, architecture and music from Wellington's victory at Waterloo in 1815 to the Wall Street Crash in 1929. Students observe, analyze and assess the role of art and artists within this rapidly evolving society and the British world in the 19th and early 20th century. Topics include the conservative canvases of Victorians at the Royal Academy to the Modernist abstractions of the Rebel Art Centre, and the painters of the Great War in The Roaring Twenties in the West End of London.

## Language(s) of Instruction

English

## Host Institution Course Number

HR4002

## Host Institution Course Title

BRITISH ART: 1815-1929

## Host Institution Course Details

[https://wis.ntu.edu.sg/webexe/owa/aus\\_subj\\_cont.main](https://wis.ntu.edu.sg/webexe/owa/aus_subj_cont.main)

## Host Institution Campus

## Host Institution Faculty

School of Humanities

## Host Institution Degree

## Host Institution Department

Art History

## Course Last Reviewed

2025-2026

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