

COURSE DETAIL

BRITISH ART: 1815-1929

Country

Singapore

Host Institution

Nanyang Technological University

Program(s)

Nanyang Technological University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

115

UCEAP Course Suffix**UCEAP Official Title**

BRITISH ART: 1815-1929

UCEAP Transcript Title

BRIT ART 1815-1929

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the evolution of British painting, sculpture, architecture and music from Wellington's victory at Waterloo in 1815 to the Wall Street Crash in 1929. Students observe, analyze and assess the role of art and artists within this rapidly evolving society and the British world in the 19th and early 20th century. Topics include the conservative canvases of Victorians at the Royal Academy to the Modernist abstractions of the Rebel Art Centre, and the painters of the Great War in The Roaring Twenties in the West End of London.

Language(s) of Instruction

English

Host Institution Course Number

HR4002

Host Institution Course Title

BRITISH ART: 1815-1929

Host Institution Course Details

https://wis.ntu.edu.sg/webexe/owa/aus_subj_cont.main

Host Institution Campus

Host Institution Faculty

School of Humanities

Host Institution Degree

Host Institution Department

Art History

Course Last Reviewed

2025-2026

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