

# COURSE DETAIL

## CONTEMPORARY CHINESE ART

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

114

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY CHINESE ART

**UCEAP Transcript Title**

CONTEMP CHINESE ART

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course examines the burgeoning development of contemporary Chinese art in relation to its shifting socio-political and cultural realities since the end of the Cultural Revolution. Structured around a series of thematic studies on major exhibitions and artworks made and displayed at different stages, this course addresses issues relating to art criticism, institutional censorship, public engagement and art market, investigating unprecedented transnational flows and cross-cultural exchanges within the increasingly interconnected, yet unevenly developed contemporary art world. This course draws particular attention to the practices of Chinese women artists, including Shen Yuan, Lin Tianmiao, Yin Xiuzhen, Lu Qing, Xing Danwen, Kan Xuan, Cao Fei and others, interrogating and challenging the unacknowledged, unquestioned and marginalized status of women in the mainstream discourses of Chinese avant-garde art. Prerequisite: One 1000-level Art History course.

## Language(s) of Instruction

English

## Host Institution Course Number

FINE2061, ARTH2061

## Host Institution Course Title

CONTEMPORARY CHINESE ART

## Host Institution Course Details

[https://arts.hku.hk/file/upload/6090/BA\\_syl\\_2025-26.pdf](https://arts.hku.hk/file/upload/6090/BA_syl_2025-26.pdf)

## Host Institution Campus

## Host Institution Faculty

Art

## Host Institution Degree

## Host Institution Department

Art History

**Course Last Reviewed**

2025-2026

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