

# COURSE DETAIL

## APPROACHES TO POETRY

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

123

**UCEAP Course Suffix**

P

**UCEAP Official Title**

APPROACHES TO POETRY

**UCEAP Transcript Title**

APPROACH TO POETRY

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

### **Course Description**

This course introduces students to the rich diversity of poetry in English and equips them with the skills and knowledge to better understand, and better enjoy, that poetry. The poetry studied ranges throughout the history of English Literature, and tutorial work generally focuses on the close reading of poetic texts. Weekly lectures and tutorials study matters including: rhyme and meter; poetic imagery; a number of poetic forms such as the sonnet; a number of poetic genres such as epic or pastoral. There is also space for students to look at poetry from a variety of aesthetic and historical contexts and to consider poetry from diverse authorships.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENGL10026

### **Host Institution Course Title**

APPROACHES TO POETRY

### **Host Institution Course Details**

<https://upc.bristol.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=25%2...>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

### **Course Last Reviewed**

2025-2026

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