

COURSE DETAIL

WHAT IS CINEMA? (CRITICAL APPROACHES)

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

127

UCEAP Course Suffix**UCEAP Official Title**

WHAT IS CINEMA? (CRITICAL APPROACHES)

UCEAP Transcript Title

WHAT IS CINEMA?

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course introduces students to a broad range of theoretical and critical approaches to cinema, and teaches them how to apply these approaches to a variety of films. Students gain an understanding of classical film theory, including semiotics, auteur theory and psychoanalysis, as well as of contemporary developments such as audience studies, interest in issues of race and ethnicity, and in issues surrounding the advent of new cinematic technologies. Students also gain an appreciation of the historical and cultural contexts in which given theoretical approaches have emerged. These approaches are illustrated with reference to a range of Hollywood and European films.

Language(s) of Instruction

English

Host Institution Course Number

FLM5203A

Host Institution Course Title

WHAT IS CINEMA? (CRITICAL APPROACHES)

Host Institution Course Details

<https://www.qmul.ac.uk/modules/items/flm5203a-what-is-cinema-critical-approache...>

Host Institution Campus

Host Institution Faculty

School of the Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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