

# COURSE DETAIL

## DEATH AND THE DEAD IN MODERN HISTORY, 1800-2000

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History

**UCEAP Course Number**

126

**UCEAP Course Suffix****UCEAP Official Title**

DEATH AND THE DEAD IN MODERN HISTORY, 1800-2000

**UCEAP Transcript Title**

DEATH HIST 18-20C

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course examines how attitudes toward death and the management of the dead transformed during the 19th and 20th centuries. It explores the effects of scientific and medical developments, secularization, imperial expansion, nationalism, and urbanization on how societies understood death and treated the dead. Through comparative case studies from Asia, Europe, and Latin America, the course considers whether death has become increasingly invisible in the modern age and whether the dead continue to hold sacred or social power. Emphasis is placed on analyzing historical sources to uncover past emotions, attitudes, and cultural norms surrounding death.

## Language(s) of Instruction

English

## Host Institution Course Number

HIST2214

## Host Institution Course Title

DEATH AND THE DEAD IN MODERN HISTORY, 1800-2000

## Host Institution Course Details

[https://arts.hku.hk/file/upload/6090/BA\\_syl\\_2025-26.pdf](https://arts.hku.hk/file/upload/6090/BA_syl_2025-26.pdf)

## Host Institution Campus

## Host Institution Faculty

Arts

## Host Institution Degree

## Host Institution Department

History

## Course Last Reviewed

2025-2026

[Print](#)