

COURSE DETAIL

BUDDHIST ART OF EAST ASIA

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

134

UCEAP Course Suffix**UCEAP Official Title**

BUDDHIST ART OF EAST ASIA

UCEAP Transcript Title

BUDDHIST ART E ASIA

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course studies art and architecture created in East Asia during the seminal period when Buddhism was introduced to China and then transmitted to Korea and Japan. Focusing on the period c.300-c.1500, it examines selected key sites and significant works in all three countries. Students become familiar with important figures in the Buddhist pantheon; the iconography, gestures, and postures associated with Buddhas, bodhisattvas, and other deities; and popular narratives and architectural features associated with early Buddhist practice. These visual and iconographic features are studied in their historical, political, economic, and social contexts.

Language(s) of Instruction

English

Host Institution Course Number

ARTH2087

Host Institution Course Title

BUDDHIST ART OF EAST ASIA

Host Institution Course Details

https://arts.hku.hk/file/upload/6090/BA_syl_2025-26.pdf

Host Institution Campus

Host Institution Faculty

Art

Host Institution Degree

Host Institution Department

Art History

Course Last Reviewed

2025-2026

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