

COURSE DETAIL

ICONOGRAPHY AND ART TECHNIQUES

Country

France

Host Institution

University of Lyon 2

Program(s)

University of Lyon

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

ICONOGRAPHY AND ART TECHNIQUES

UCEAP Transcript Title

ICONOGRPHY&ART TECH

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course covers artistic creation during the Italian Renaissance: the work and its spatial context. It discusses methodology of analysis, analyzing architectural and pictorial works, analysis of the building's integration into the site, architectural analysis of the building, analysis of the work's integration into the space, analysis of the iconographic program, exhaustive analysis of a work from the iconographic program. Students create a commentary on a work, including fixed works (architectural creations, frescoes, mosaics) permanently linked to a place (bearing in mind that a fresco can be detached, a mosaic dismantled, a building reassembled); mobile works (easel paintings, sculptures, manuscripts), which can be moved from one place to another (but can only occupy one place at a time), heritage furnishings.

Language(s) of Instruction

French

Host Institution Course Number

23BCAA02

Host Institution Course Title

ICONOGRAPHIE ET TECHNIQUES DE L'ART TD

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

[Print](#)