

# COURSE DETAIL

## ASIAN CINEMA: THE SILENT ERA

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Asian Studies

**UCEAP Course Number**

21

**UCEAP Course Suffix****UCEAP Official Title**

ASIAN CINEMA: THE SILENT ERA

**UCEAP Transcript Title**

ASIAN CINEMA ERA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores Asian cinema from its beginning to the introduction of talkies in the 1930s. Topics include the advent of cinema in Asia and how it transformed entertainment across the continent and provided a novel means of popular expression. Students examine how cinema is closely tied to modernity and understand how different societies and cultures in Asia responded to the modern transformation and how they appropriated it for their own ends. The course focuses on China, Japan, and India and their film culture.

## Language(s) of Instruction

English

## Host Institution Course Number

GEC1038

## Host Institution Course Title

ASIAN CINEMA: THE SILENT ERA

## Host Institution Course Details

<https://nusmods.com/courses/GEC1038/asian-cinema-the-silent-era>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Chinese Studies

## Course Last Reviewed

2025-2026

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