

COURSE DETAIL

CHARLEMAGNE'S ELEPHANT: HISTORIES OF ANIMALS IN THE MIDDLE AGES

Country

Spain

Host Institution

Carlos III University of Madrid

Program(s)

Carlos III University of Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History

UCEAP Course Number

149

UCEAP Course Suffix**UCEAP Official Title**

CHARLEMAGNE'S ELEPHANT: HISTORIES OF ANIMALS IN THE MIDDLE AGES

UCEAP Transcript Title

ANIMALS MIDDLE AGES

UCEAP Quarter Units

2.50

UCEAP Semester Units

1.70

Course Description

This course examines the relationship between humans and animals during the Middle Ages. Beginning with a historical introduction to the medieval worldview, it explores how animals were represented in religion, literature, art, and science. Through readings, discussions, and visual analysis, this course investigates themes such as the influence of classical zoology, Christian symbolism, medieval bestiaries, and the cultural legacy of these representations in later traditions.

Language(s) of Instruction

English

Host Institution Course Number

20751

Host Institution Course Title

EL ELEFANTE DE CARLOMAGNO. HISTORIAS DE ANIMALES EN LA EDAD MEDIA

Host Institution Course Details

<https://aplicaciones.uc3m.es/cpa/generaFicha?est=340&asig=20751&idioma=2&plan=5...>

Host Institution Campus

GETAFE

Host Institution Faculty

Facultad de Humanidades, Comunicación y Documentación

Host Institution Degree

Host Institution Department

Minicurso de Humanidades

Course Last Reviewed

2025-2026

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