

COURSE DETAIL

FROM LYRIC POETRY TO POP MUSIC

Country

Japan

Host Institution

International Christian University

Program(s)

International Christian University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

English

UCEAP Course Number

30

UCEAP Course Suffix**UCEAP Official Title**

FROM LYRIC POETRY TO POP MUSIC

UCEAP Transcript Title

LYRIC POET POP MUS

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

The history of lyric poetry in English is deeply connected to the history of popular music. The earliest lyric poems were chanted or sung. Early modern plays, like Shakespeare's, were full of songs. Dances often followed performances of these plays.

This course studies lyric poetry from its beginnings in the English language to the present day, showing how lyric poetry is the foundation of song lyrics. The course begins by learning the basics of English poetic form: metre (like musical rhythm) and rhyme. The class covers some of the most famous English poems from Shakespeare to Emily Dickinson and W. B. Yeats, while listening to and studying lyrics from the earliest English ballads to the songs of Ella Fitzgerald, Nina Simone, Leonard Cohen, Bob Dylan, The Rolling Stones, Run-DMC, The Beastie Boys, Amy Winehouse, Taylor Swift, Lizzo, and many others.

Language(s) of Instruction

English

Host Institution Course Number

GEH024E

Host Institution Course Title

H1: THE WORLD OF LITERATURE

Host Institution Course Details

<https://campus.icu.ac.jp/public/ehandbook/PreviewSyllabus.aspx?regno=30305&year...>

Host Institution Campus

International Christian University

Host Institution Faculty

Host Institution Degree

Host Institution Department

General Education

Course Last Reviewed

2025-2026

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