

# COURSE DETAIL

## ART HISTORY

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Art History

**UCEAP Course Number**

129

**UCEAP Course Suffix**

C

**UCEAP Official Title**

ART HISTORY

**UCEAP Transcript Title**

ART HISTORY

**UCEAP Quarter Units**

3.50

**UCEAP Semester Units**

2.30

### **Course Description**

This course examines a focused corpus of artworks: Jacques-Louis David, THE DEATH OF MARAT and THE INTERVENTION OF THE SABINE WOMEN; Antoine-Jean Gros, BONAPARTE VISITING THE PLAGUE VICTIMS OF JAFFA; Théodore Géricault, THE RAFT OF THE MEDUSA; Eugène Delacroix, LIBERTY LEADING THE PEOPLE; Gustave Courbet, A BURIAL AT ORNANS; and Edgar Degas, LITTLE DANCER AGED FOURTEEN. It conducts an historical study of these landmark works, while opening onto broader perspectives such as the history of the tableau vivant, theater, and cinema, and initiating a reflection on their place within contemporary visual culture. Two sessions are devoted to the relationship between history painting and early cinema, with a particular focus on Jean-Léon Gérôme's JERUSALEM and Luc-Olivier Merson's REST ON THE FLIGHT INTO EGYPT.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

3LATM42

### **Host Institution Course Title**

HISTOIRE DE L'ART

### **Host Institution Course Details**

<https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-formations/licence-...>

### **Host Institution Campus**

Université Bordeaux Montaigne

### **Host Institution Faculty**

Humanités

### **Host Institution Degree**

Licence 2

**Host Institution Department**

Cinéma et Audiovisuel

**Course Last Reviewed**

2025-2026

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