

COURSE DETAIL

CONSTRUCTION, TRANSMISSION, AND RECEPTION OF CULTURE

Country

Spain

Host Institution

Carlos III University of Madrid

Program(s)

Carlos III University of Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History European Studies

UCEAP Course Number

160

UCEAP Course Suffix**UCEAP Official Title**

CONSTRUCTION, TRANSMISSION, AND RECEPTION OF CULTURE

UCEAP Transcript Title

CONSTRUCTION/CULTR

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course offers a critical study of the conditions of cultural production, its formalization as a changing ideological foundation, and the mechanisms of selection, transmission, and reception throughout various historical periods. It explores how classical ideas were preserved and transformed in medieval and Renaissance Europe. This course also discusses the role of gender, education, and politics in shaping culture, from cathedral schools and early universities to humanist learning. It examines how culture was produced and shared and how intellectuals connected knowledge, power, and creativity across the centuries.

Pre-requisites: Culture in Its Historical Dimension

Language(s) of Instruction

English

Host Institution Course Number

18369

Host Institution Course Title

CONSTRUCCIÓN, TRANSMISIÓN Y RECEPCIÓN DE LA CULTURA

Host Institution Course Details

<https://aplicaciones.uc3m.es/cpa/generaFicha?est=364&anio=2025&plan=435&asig=18...>

Host Institution Campus

GETAFE

Host Institution Faculty

Facultad de Humanidades, Comunicación y Documentación

Host Institution Degree

Grado en Estudios Culturales

Host Institution Department

Departamento de Humanidades: Historia, Geografía y Arte

Course Last Reviewed

2025-2026

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