COURSE DETAIL

CONSTRUCTION, TRANSMISSION, AND RECEPTION OF CULTURE
Country Spain
Host Institution Carlos III University of Madrid
Program(s) Carlos III University of Madrid
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History European Studies
UCEAP Course Number 160
UCEAP Course Suffix
UCEAP Official Title CONSTRUCTION, TRANSMISSION, AND RECEPTION OF CULTURE
UCEAP Transcript Title CONSTRUCTION/CULTR
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course offers a critical study of the conditions of cultural production, its formalization as a changing ideological foundation, and the mechanisms of selection, transmission, and reception throughout various historical periods. It explores how classical ideas were preserved and transformed in medieval and Renaissance Europe. This course also discusses the role of gender, education, and politics in shaping culture, from cathedral schools and early universities to humanist learning. It examines how culture was produced and shared and how intellectuals connected knowledge, power, and creativity across the centuries.

Pre-requisites: Culture in Its Historical Dimension

Language(s) of Instruction
English

Host Institution Course Number
18369

Host Institution Course Title
CONSTRUCCIÓN, TRANSMISIÓN Y RECEPCIÓN DE LA CULTURA

Host Institution Course Details
https://aplicaciones.uc3m.es/cpa/generaFicha?est=364&anio=2025&plan=435&asig=18...

Host Institution Campus
GETAFE

Host Institution Faculty
Facultad de Humanidades, Comunicación y Documentación

Host Institution Degree
Grado en Estudios Culturales

Host Institution Department
Departamento de Humanidades: Historia, Geografía y Arte

Course Last Reviewed
2025-2026

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