COURSE DETAIL

ULYSSES IN CONTEXTS
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 117
UCEAP Course Suffix B
UCEAP Official Title ULYSSES IN CONTEXTS
UCEAP Transcript Title ULYSSES IN CONTEXTS
UCEAP Quarter Units 10.00
UCEAP Semester Units

6.70

Course Description

Because Ulysses rewards careful attention to detail, the main focus of this class is a slow, patient, and close reading of Joyce’s novel. It begins with Ulysses and ends with a few classes that present an introduction to Finnegans Wake. The general theme for the class is the evolution of Joyce’s artistic sensibility contrasted with Joyce’s representation of that evolution. But that is not an exclusive focus, it also approaches the texts from a variety of perspectives: Joyce as an “Irish writer”; Joyce as an “English writer”; Joyce as a “European writer”; the poetics of style and form; the politics of style and form; style as humor/humor as style; modes of ideology (race, religion, gender, and nation); framing a literary tradition; the production and reception of Modernism; etc. It also discusses the composition of Ulysses as is indicated on the NLI Ulysses drafts.

Language(s) of Instruction
English

Host Institution Course Number
ENU33037

Host Institution Course Title
ULYSSES IN CONTEXTs

Host Institution Course Details
https://www.tcd.ie/media/tcd/english/pdfs/Ulysses-in-Contexts-II-SS-JS-HT-2025-...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2025-2026

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