

# COURSE DETAIL

## ULYSSES IN CONTEXTS

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

117

**UCEAP Course Suffix**

B

**UCEAP Official Title**

ULYSSES IN CONTEXTS

**UCEAP Transcript Title**

ULYSSES IN CONTEXTS

**UCEAP Quarter Units**

10.00

**UCEAP Semester Units**

6.70

### **Course Description**

Because Ulysses rewards careful attention to detail, the main focus of this class is a slow, patient, and close reading of Joyce's novel. It begins with Ulysses and ends with a few classes that present an introduction to Finnegans Wake. The general theme for the class is the evolution of Joyce's artistic sensibility contrasted with Joyce's representation of that evolution. But that is not an exclusive focus, it also approaches the texts from a variety of perspectives: Joyce as an "Irish writer"; Joyce as an "English writer"; Joyce as a "European writer"; the poetics of style and form; the politics of style and form; style as humor/humor as style; modes of ideology (race, religion, gender, and nation); framing a literary tradition; the production and reception of Modernism; etc. It also discusses the composition of Ulysses as is indicated on the NLI Ulysses drafts.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENU33037

### **Host Institution Course Title**

ULYSSES IN CONTEXTs

### **Host Institution Course Details**

<https://www.tcd.ie/media/tcd/english/pdfs/Ulysses-in-Contexts-II-SS-JS-HT-2025-...>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

**Course Last Reviewed**

2025-2026

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