# COURSE DETAIL

| SHAKESPEARE IN IRELAND |
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| **Country**<br>Ireland |
| **Host Institution**<br>Trinity College Dublin |
| **Program(s)**<br>Trinity College Dublin |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>English |
| **UCEAP Course Number**<br>129 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>SHAKESPEARE IN IRELAND |
| **UCEAP Transcript Title**<br>SHAKESPEARE/IRELAND |
| **UCEAP Quarter Units**<br>10.00 |
| **UCEAP Semester Units**<br>6.70 |

**Course Description**

This course begins by considering the Irish context of Shakespeare's The Tempest. It then moves to Ireland itself and examines the many different ways in which Shakespeare's work has been appreciated and appropriated in the country over the centuries. Topics include the history of Shakespeare productions in Ireland; the publication of his plays in the country; appropriations across a broad political spectrum; and the influence of Shakespeare's work on Irish writers. The course includes a number of out-of-classroom sessions at various venues, including Smock Alley and the Pearse Museum.

**Language(s) of Instruction**
English

**Host Institution Course Number**
ENU33033

**Host Institution Course Title**
SHAKESPEARE IN IRELAND

**Host Institution Course Details**
https://www.tcd.ie/media/tcd/english/pdfs/Shakespeare-in-Ireland-AM-JS-HT-2025-...

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
School of English

**Course Last Reviewed**
2025-2026

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