

# COURSE DETAIL

## WRITING SHORT PROSE FORMS

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

126

**UCEAP Course Suffix****UCEAP Official Title**

WRITING SHORT PROSE FORMS

**UCEAP Transcript Title**

WRITING SHORT PROSE

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course is an introductory writing course that combines a creative writing workshop with literary seminar on the short form. Students study and write prose poems, prose sonnets, haiku prose, palm-of-the-hand stories, auto flash fiction, flash fiction, prose portraits, short lyric essays and short stories. Each week, representative works are read alongside critical assessments, followed by discussion and attempts at producing original versions. The course considers the lyrical in short form prose—the use of compression, line breaks, metaphor, analogy, juxtaposition and paratactic structures, the primacy of language over linear narrative, sonic resonances, associative writing strategies, and fragmentation. Class-time is divided between critical discussion and writing workshop.

## Language(s) of Instruction

English

## Host Institution Course Number

ENU33078

## Host Institution Course Title

WRITING SHORT PROSE FORMS

## Host Institution Course Details

<https://www.tcd.ie/media/tcd/english/pdfs/Writing-Short-Prose-Forms-UM-JS-HT-20...>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

## Course Last Reviewed

2025-2026

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