COURSE DETAIL

WRITING SHORT PROSE FORMS
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 126
UCEAP Course Suffix
UCEAP Official Title WRITING SHORT PROSE FORMS
UCEAP Transcript Title WRITING SHORT PROSE
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course is an introductory writing course that combines a creative writing workshop with literary seminar on the short form. Students study and write prose poems, prose sonnets, haiku prose, palm-of-the-hand stories, auto flash fiction, flash fiction, prose portraits, short lyric essays and short stories. Each week, representative works are read alongside critical assessments, followed by discussion and attempts at producing original versions. The course considers the lyrical in short form prose—the use of compression, line breaks, metaphor, analogy, juxtaposition and paratactic structures, the primacy of language over linear narrative, sonic resonances, associative writing strategies, and fragmentation. Class-time is divided between critical discussion and writing workshop.

Language(s) of Instruction
English

Host Institution Course Number
ENU33078

Host Institution Course Title
WRITING SHORT PROSE FORMS

Host Institution Course Details
https://www.tcd.ie/media/tcd/english/pdfs/Writing-Short-Prose-Forms-UM-JS-HT-20…

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2025-2026

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