

# COURSE DETAIL

## WAYS OF READING: FILM, LITERATURE, AND CULTURE

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

45

**UCEAP Course Suffix****UCEAP Official Title**

WAYS OF READING: FILM, LITERATURE, AND CULTURE

**UCEAP Transcript Title**

READ FILM LIT CULTR

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This first year course introduces fundamental terms and strategies for reading deeply into literature, film, and other texts. Basic theories of literary criticism, film, visual and culture studies are introduced. Students explore different approaches and reading strategies and learn how to apply critical tools to a diverse range of texts and mediums. Topics include the following: Basic and extended definitions of text, author, and reader; cinema, modernity, urban culture; gendered readings; race and ethnicity; popular culture; visuality and materiality; photography; ecocriticism and narratives of travel and migration. Writing assignments are designed to help students secure their knowledge of the vocabulary and tools of analysis necessary for more complex work in the field of comparative literary and cultural studies.

### Language(s) of Instruction

English

### Host Institution Course Number

CLIT1008

### Host Institution Course Title

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### Host Institution Course Details

[https://arts.hku.hk/wp-content/uploads/2026/02/BA\\_syl\\_2025-26.pdf](https://arts.hku.hk/wp-content/uploads/2026/02/BA_syl_2025-26.pdf)

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Comparative Literature

### Course Last Reviewed

2025-2026

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