

# COURSE DETAIL

## LITERATURE AND FILM

**Country**

Hong Kong

**Host Institution**

Chinese University of Hong Kong

**Program(s)**

Chinese University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

155

**UCEAP Course Suffix****UCEAP Official Title**

LITERATURE AND FILM

**UCEAP Transcript Title**

LITERATURE AND FILM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course familiarizes students with the kindred relationships between film and literature as well as their essential mediumistic differences such as film and the novel, film and drama/theatre, film and poetry, etc. Their similar or different uses of time and space, and problems of adaptation are discussed in some works which have both filmic and literary versions. Examples include examining the enduring lives and afterlives of the cyborg, the alien, the undead, and the living dead, and consider why they matter. Staging thought experiments where opposites thrive and converge, the course explores how imaginative fiction challenges and destabilizes the boundaries between the human and the non-human, self and other, and life and death.

## Language(s) of Instruction

English

## Host Institution Course Number

ENGE 3220,UGED3143

## Host Institution Course Title

LITERATURE AND FILM

## Host Institution Course Details

[https://rgsntl.rgs.cuhk.edu.hk/aqs\\_prd\\_applx/Public/tt\\_dsp\\_crse\\_catalog.aspx](https://rgsntl.rgs.cuhk.edu.hk/aqs_prd_applx/Public/tt_dsp_crse_catalog.aspx)

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

## Course Last Reviewed

2025-2026

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