COURSE DETAIL

MODERN BRITISH DRAMA
Country Korea, South
Host Institution Yonsei University
Program(s) Yonsei University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Comparative Literature
UCEAP Course Number 128
UCEAP Course Suffix
UCEAP Official Title MODERN BRITISH DRAMA
UCEAP Transcript Title MODERN UK DRAMA
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course explores the development of modern British drama from the late 19th century to the present, focusing on major playwrights and their works. We approach the history of British drama in three parts: the emergence of modern drama (Oscar Wilde & Bernard Shaw) at the turn of the twentieth century, two major trends in postwar Britain (John Osborne & Samuel Beckett), and the political and experimental theatre of the late 20th century onwards (Harold Pinter, Tom Stoppard, Sarah Kane, Caryl Churchill). Keeping in mind that dramatic texts are realized on stage, we pay attention to theatrical elements and genres, including melodrama, social realist drama, the theatre of the absurd, the comedy of menace, the play of ideas, in-yer-face theatre, and political theatre. Films and other visual materials are used to enhance students' understanding and engagement with the plays.

Language(s) of Instruction
English

Host Institution Course Number
ELL3308

Host Institution Course Title
MODERN BRITISH DRAMA

Host Institution Course Details
https://underwood1.yonsei.ac.kr/

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2025-2026

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