

COURSE DETAIL

MODERN BRITISH DRAMA

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

128

UCEAP Course Suffix**UCEAP Official Title**

MODERN BRITISH DRAMA

UCEAP Transcript Title

MODERN UK DRAMA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course explores the development of modern British drama from the late 19th century to the present, focusing on major playwrights and their works. We approach the history of British drama in three parts: the emergence of modern drama (Oscar Wilde & Bernard Shaw) at the turn of the twentieth century, two major trends in postwar Britain (John Osborne & Samuel Beckett), and the political and experimental theatre of the late 20th century onwards (Harold Pinter, Tom Stoppard, Sarah Kane, Caryl Churchill). Keeping in mind that dramatic texts are realized on stage, we pay attention to theatrical elements and genres, including melodrama, social realist drama, the theatre of the absurd, the comedy of menace, the play of ideas, in-yer-face theatre, and political theatre. Films and other visual materials are used to enhance students' understanding and engagement with the plays.

Language(s) of Instruction

English

Host Institution Course Number

ELL3308

Host Institution Course Title

MODERN BRITISH DRAMA

Host Institution Course Details

<https://underwood1.yonsei.ac.kr/>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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