

# COURSE DETAIL

## REPRESENTING LONDON: WRITING THE EIGHTEENTH CENTURY CITY

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

122

**UCEAP Course Suffix****UCEAP Official Title**

REPRESENTING LONDON: WRITING THE EIGHTEENTH CENTURY CITY

**UCEAP Transcript Title**

REPRESENTING LONDON

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## Course Description

London in the 18th century was the first recognizably "modern" city, the metropolitan center of a global trading empire. For this reason, poets, artists, novelists, playwrights, travel writers, satirists, and essayists were drawn persistently to London as a fascinating and complex subject for literary representation. There were few established precedents for how cities might be imagined through text. Solving the problem of how to represent the diverse, enigmatic, ever-changing city of London is one of the core literary questions that we ask on this course.

## Language(s) of Instruction

English

## Host Institution Course Number

ESH288

## Host Institution Course Title

REPRESENTING LONDON: WRITING THE EIGHTEENTH CENTURY CITY

## Host Institution Course Details

<https://curriculum.gmul.ac.uk/subject/2026/ESH288>

## Host Institution Campus

## Host Institution Faculty

School of the Arts

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2025-2026

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