COURSE DETAIL

PHILOSOPHY OF ART
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Philosophy
UCEAP Course Number 114
UCEAP Course Suffix
UCEAP Official Title PHILOSOPHY OF ART
UCEAP Transcript Title PHILOSOPHY OF ART
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course focuses on the philosophical issues which arise when the nature of aesthetic appreciation and judgement is considered. These are some of the questions which are discussed in the course: What is mimesis? Does art simply mirror nature? Is beauty merely “in the eye of the beholder”? What differences might there be between aesthetic appreciation of art and aesthetic appreciation of nature? What is the relation between art and society? What is the difference between the sublime and the beautiful? These and other questions are explored through the work of philosophers such as Plato, Aristotle, Hume, Kant, Dewey, Heidegger Foucault and Lyotard.

Language(s) of Instruction
English

Host Institution Course Number
PHIL2375

Host Institution Course Title
PHILOSOPHY OF ART

Host Institution Course Details
https://arts.hku.hk/wp-content/uploads/2026/02/BA_syl_2025-26.pdf

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Philosophy

Course Last Reviewed
2025-2026

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